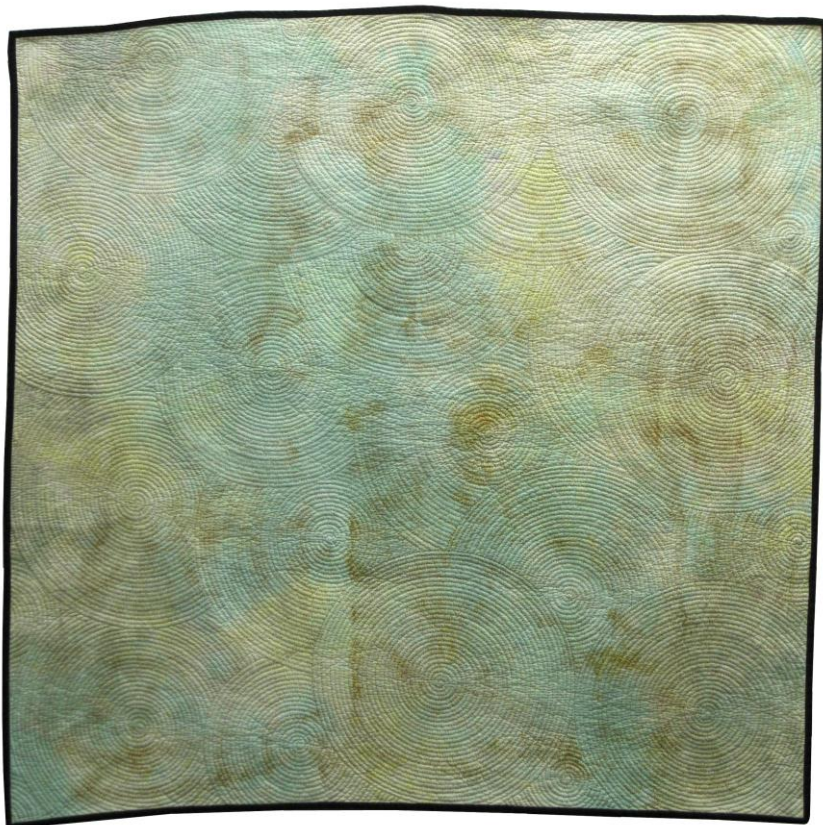


**Contaminated Water #6: Suspended Particles (42.5" x 43.25"/ 107 x 109cm)**

**(c) 2010-2011 Jean M. Judd/Artists Rights Society (ARS) New York**

**Hand Stitched Thread on Hand Dyed, Rust Pigmented Textile**

**\*\*Available for Purchase - \$7,800\*\***

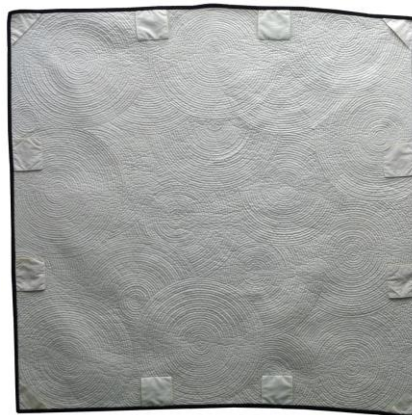


This is a continuation of the *Contaminated Water* series with this piece representative of rust particles that are often suspended in water where metal has been submerged for long periods of time and started to rust and disintegrate. When one of the lakes was drained to return the lake to its original marsh like condition years ago, several old cars, farm equipment, and other pieces of metal were discovered in the former lake bed. These contributed to the water quality issue of the lake.

The circular hand quilted textural design is continued in this textile artwork. It adds physical and visual texture to the artwork. These interconnecting elements make these pieces work very well together for large installation possibilities. Once again, this artwork is designed to be displayed vertically or horizontally.



Detail image of artwork



View of back of artwork



Vertical orientation

## Contaminated Water #6: Suspended Particles (42.5" x 43.25"/ 107 x 109cm)

(c) 2010-2011 Jean M. Judd/Artists Rights Society (ARS) New York

Hand Stitched Thread on Hand Dyed, Rust Pigmented Textile

**\*\*Available for Purchase - \$7,800\*\***



### Exhibition and Publication History

--\*\* **Contaminated Water #6: Suspended Particles** was selected as part of the traveling exhibition from the Arts in Harmony 2019 Annual International Show: The North Show. It was on display as part of the 50 pieces selected for exhibit at the **American Swedish Institute** in Minneapolis, Minnesota from February 22 to March 24, 2019. \*\*

--Textile artist Jean M. Judd of Cushing, Wisconsin was one of the artists selected for inclusion in the **24th Arts in Harmony 2019 Annual International Show: The North Show**. Artwork selected for the exhibit included: *Contaminated Water #6: Suspended Particles*. This was Judd's twelfth year being included in this prestigious exhibition which featured paintings, drawings, hand-pulled prints, mixed media, fiber, photography, ceramics, glass, sculpture, and sequential art.

Exhibit juror Curt Pederson, Curator of Exhibits and Collections at the American Swedish Institute, Minneapolis, Minnesota selected artworks from one of the largest submission pools ever received. The exhibit opened on January 10, 2019, and was open through February 17, 2019, at the Hopkins Center for the Arts located in Hopkins, Minnesota. The artist reception and \$10,000 in awards presentation was on January 10, 2019, from 6-8pm. The address for the exhibition is:

Hopkins Center for the Arts  
1111 Main Street  
Hopkins, MN 55343

This exhibition is the largest juried fine art exhibition in the state of Minnesota and is in its 24th year. Visit the Hopkins Center for the Arts web site, <http://www.hopkinsartscenter.com/> for more information about the exhibition. Exhibition Director was Mr. Robert Meyer.

--The Octagon Center for the Arts has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the **46th All Media 2014 Art exhibition**. The exhibition was open to all media and methods including but not limited to clay, fiber, paper, glass, metal, wood, painting, collage, photography, and electronic based Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – [www.jeanjudd.com](http://www.jeanjudd.com) – [jean@jeanjudd.com](mailto:jean@jeanjudd.com)

works. Artwork selected for inclusion in the exhibit includes *Contaminated Water #6: Suspended Particles*.

Exhibit juror Christina Chang, Curator of Engagement at the Minnesota Museum of American Art, has selected 64 artworks from a submission pool of 360 artworks. The exhibit opened on January 24, 2014, and was open through April 5, 2014. The opening reception was on January 24, 2014, from 5:30 to 7:30pm. The address for the exhibition was:

Octagon Center for the Arts  
427 Douglas Avenue  
Ames, IA 50010

Visit the Octagon Center for the Arts web site, <http://www.octagonarts.org/> for more information about the center, exhibitions, etc. Exhibition Manager Kristin Roach and Executive Director Heather Johnson can be reached at 515-232-5331.

-The Art League of Hilton Head on Hilton Head Island, South Carolina has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the **Art League of Hilton Head's 2013 Biennale National Juried Art Exhibition**. Artwork selected for inclusion in the exhibit includes *Contaminated Water #6: Suspended Particles*.

Exhibit juror Paul E. Matheny, III, Chief Curator of Art at South Carolina State Museum, has selected 95 artworks from the 330 artists' submissions of paintings, sculpture, drawing, printmaking, photography, and mixed media artworks. The exhibit opened on May 4, 2013 and was open through June 1, 2013. The artist reception and juror awards presentation were on May 3, 2013, from 5pm to 7pm at the Walter Greer Gallery. **\*\* Won Third Place in Mixed Media category at the artist reception. \*\*** The address for the exhibition is:

Walter Greer Gallery  
Arts Center of Coastal Carolina  
14 Shelter Cove Lane  
Hilton Head Island, SC 29925

Visit the Art League of Hilton Head's web site <http://www.artleaguehhi.org> for more information about the center, exhibition, etc. or contact Biennale Coordinator, Cindy Chiappetta, at 843-681-5060.

-Inter-County Leader, Frederic, Wisconsin, April 17, 2013, page 3b. Article: *Local artist has artworks exhibitions in four states*. Image of *Contaminated Water #6: Suspended Particles* art quilt.